



Walking Ware Publications

Now has for sale the complete
guide to lustre pottery 's walking pottery
designs





This complete guide contains

A clear **colour** photograph of **every** design in every pattern and colour way.

Listed in date order with a full description.



The **designer's story** and the **Potteries** that made it.

Advice on **identification** and **rarity** with all the back stamps illustrated.

Tables to help you track values and record your collection.



Featuring an Introduction by **Christopher Strangeways** entrepreneur behind the success.



WALKING WARE

© Carlton Ware.
LUSTRE POTTERY.

A COLLECTOR'S GUIDE



Julia Michell

A
WALKING
WARE
publication

in association with www.decorativearts.net
&
www.lustre.co.uk

SAMPLE PAGE

Contents

● GENERAL INFORMATION



Introduction	9
The designers	10
Some of the early Lustre Pottery designs	11
A brief history of the Walking Ware designs	15
Production methods and numbers	22
Interesting facts and anomalies	23

● THE DESIGN LIST



The original Lustre Pottery Carlton Ware designs	24
1974 The Long John Silver range with Rising Hawk	29
1978 Running Jumping and Standing Still (rjs)	32
Caribbean	34
Special cups, one eggcup and a jug	37
Big Foot	42
1998/9 Lustre Pottery Walking Ware teapots	47
The French Set	48
2007 studio made Walking Ware	51

● MORE INFORMATION



Promotional Walking Ware	56
Identification	58
Backstamps and marks	60
Patterns and colorways	67
Associated designs	79
Rick film's DVD	80
Collectors' Records	82



Introduction

The Walking Ware teaset was conceived in 1973 around the time of the death of that master of modernist painters, Pablo Picasso. Unexpected as it was to its two young designers, Danka Napiorkowska (1947-) and Roger Michell (1947-), it went on to become one of the most popular ceramic artefacts of the 1970's. It gave to the consumer a sense of the era's new-found optimism but more than this, it offered craft design a brand new image, one of freedom from the restrictive practices of contemporary ceramic design. Ultimately it led to a revival in small studio, craft, novelty teapots, the production of which, had been largely suppressed since the onset of the Second World War.

The Walking teaset was made initially in small numbers in Roger and Danka's private studio, soon to be known as Lustre Pottery. Later, it was manufactured in its thousands by the well-known and respected Stoke pottery factory, Carlton Ware. For the next 13 years it was produced both in the factory and in the studio. The few, final pieces of these initial designs were made in Lustre Pottery in Cornwall by Roger and his daughter, Chloe.

All further production of these original designs ended in 1986, although Price Kensington made some new moulds and produced some of the basic pieces with an inferior decoration and which bore no backstamp until they closed around 2002. Twenty-six years later Walking Ware is still attracting worldwide interest.

Two teapot designs were introduced during the 1990's and made in small numbers in the pottery Cornwall. In 2005, a brand new Walking Ware teaset was launched. Another is planned for 2007. These teaset are being made once again in a small studio environment in Brittany, France by Roger, one of the original designers.

This book represents a pictorial hand guide to help the collector identify original pieces. It begins with a brief history and has been written with the permission of the designers. It is the only completely authenticated book of its kind in existence today.

If you would like more information please contact us through the Lustre Pottery website:

<http://www.lustre.co.uk>



SOME OF THE EARLY LUSTRE POTTERY DESIGNS



The platinum lustre decorated bowl and the designs on the following two pages are typical of just some of Lustre Pottery's handmade studio pottery. Many designs, originated and first shown this way, became the early versions of designs that were cast in their small casting workshop. These in turn, featured less color and decoration. In the beginning, some of these passed to Carlton Ware or Rising Hawk after marketing by Lustre Pottery. Later designs were put into manufacture from clay versions made by Roger which were the working models for the factory moulds. The decoration was established by Danka with the senior paintress at Carlton Ware.

SAMPLE PAGE

SAMPLE PAGE

The design list

The following represents a chronological* list of Lustre Pottery Walking Ware designs from 1973 to 2006. It describes Lustre Pottery Carlton Ware manufactured version Walking Ware only. For more details on patterns, colors and colorways, marks, studio versions, Rising Hawk Pottery and Price Kensington there are other separate chapters. All Walking Ware that was later manufactured by Price Kensington is marked with an asterisk.

**You may find that design dates on specific pieces vary from our list. Do not worry too much about this. This is largely due to the complexities of production and manufacture, for example, the availability of a particular backstamp in a busy factory environment at any one time. The separate chapter on page 60 concerning backstamps will help the collector to clarify the position as far possible.*



1973

1. Small teapot

Earthenware, 16.5cm. (6.5") high. Made by Lustre Pottery, Carlton Ware and Price Kensington. Easily recognisable by its small, rounded body, neatly curved spout and elegant lid. The lid has a slim finial with a circle of beading around the lid. The lid is noticeably flatter than a large teapot lid. The small teapot is most akin to the first teapot with legs that were handmade in the Lustre Pottery studio in Malton in 1973. Various backstamps were used. These can be seen in the chapter Backstamps (p.60). The Price Kensington version is up to 2.4cm larger. The different lid styles for both sizes are reflected in their re-modelled versions. Also some have a poorly painted button on the shoe straps, others don't have a button at all. These teapots do not have a backstamp.

SAMPLE PAGE



4. Cup

Earthenware, 8.25 cm. (3.25") high. Made by Lustre Pottery, Carlton Ware and Price Kensington. Manufactured factory versions of these cups were a different shape to hand made studio versions although they often carry the same backstamps. Various backstamps were used. These can be seen in the chapter Backstamps (p.60). Cups made by Price Kensington are identifiable by the absence of a backstamp and decoration not authenticated by the designers. Colors and patterns can be seen in the chapter Patterns and Colorways (p.67). The body of Price Kensington pots also tend to be bright white and not crazed.



5. Eggcup

Earthenware, 5.75cm. (2.25") high. Illustrated in a scarce colorway this is made by Lustre Pottery, Carlton Ware and Price Kensington. Various backstamps were used. These can be seen in the chapter Backstamps (p.60).

Eggcups made by Price Kensington are identifiable by the absence of a backstamp and decoration not authenticated by the designers. Colors and patterns can be seen in the chapter Patterns and Colorways (p.67). The body of Price Kensington pots also tend to be bright white and un-crazed.



6. Milk jug

Earthenware, 8.25 cm. (3.25") high. Made by Lustre Pottery, Carlton Ware and Price Kensington. A small milk jug. Various backstamps were used. These can be seen in the chapter Backstamps (p.60). Price Kensington are identifiable by the absence of a backstamp and decoration not authenticated by the designers. Patterns and colors can be seen in the chapter Patterns and Colorways (p.67). The body of Price Kensington pots also tend to be bright white and un-crazed.

36. Tarzan & Jane

Earthenware, 13 cm. (approx. 5") high. Made by Lustre Pottery and Carlton Ware. A Tarzan cup that satirizes the strong-man ideal encapsulated in the film Tarzan. Jane plays her appropriate role but is so rare we have not been able to find one for photography so is not pictured, as in life so as in Walking Ware. The handles overlap to form a heart, see the Charles and Di cups on page (p.73) Printed on the base of one foot - Carlton Ware England Lustre Pottery



37. Valentine Cup

Earthenware, 12.75 cm. (5") high. Made by Lustre Pottery and Carlton Ware. This cup is printed with pink and purple hearts and painted with pink and purple enamel. It has a pink and purple solid heart-shaped handle on each side. The shoes are red, the stockings are purple. Printed on the base of one foot - Carlton Ware England Lustre Pottery.



SAMPLE PAGE

38. Present jug

Earthenware, 12.75 cm. (approx 5" high. Made by Lustre Pottery and Carlton Ware. A square shaped jug with walking legs. The body is decorated with blue, green and white stripes. The words 'Happy Birthday' are printed along the white stripes. A gift tie is painted on in yellow. It has blue shoes and vertical green striped socks. Printed on the base of one foot - Carlton Ware England Lustre Pottery.





49. Big Foot eggcup

Earthenware, 7.5 cm. (3") high. Made by Lustre Pottery and Carlton Ware. A shallow eggcup with a thickened rim. It has only one backstamp, Lustre Pottery Carlton Ware England 1980, although there do seem to be erroneously marked items dated 1973



50. Big Foot Cup

Earthenware, 10.75 cm (*4.25") high. Made by Lustre Pottery and Carlton Ware. A small, rounded cup shape with a thick, round handle. It has only one backstamp, Lustre Pottery Carlton Ware England 1980, although there do seem to be erroneously marked items dated 1973.

SAMPLE PAGE



51. Big Foot napkin ring

Earthenware, 8.25 cm. (3.25") high. Made by Lustre Pottery and Carlton Ware. The feet appear to be walking. There is no backstamp to be found on this piece as there is insufficient space on the feet. This is unique in the Carlton Ware made walking ranges.

78. 2007 Studio Standing Eggcup

Porcelain 7 cm. (2.75") high. (with yellow shoes)
One foot is marked with the edition number, the other with Lustre Pottery's new Walking Ware backstamp including the familiar cup drawing. Made in the studio in an edition of 100.



79. 2007 Studio Standing Eggcup

Porcelain, 7 cm. (2.75") high. (with green shoes).
One foot is marked with the edition number, the other with Lustre Pottery's new Walking Ware backstamp including the familiar cup drawing. Made in the studio in an edition of 100.



SAMPLE PAGE



The 2007 Studio Walking Ware shown as a group, some edition numbers were sold as sets.

SAMPLE PAGE



fig 1

Backstamps and Marks

Next to the appearance of the pot, backstamps represent a very useful means of identification. This chapter deals with all the backstamps and marks that have been in use over the past 34 years. Few pots were unmarked apart from Price Kensington versions. However, very few may have left the potteries through error. These need not deter the aesthetic collector who is sure in every other respect that it is a Lustre model.

The first Walking Ware pieces were signed on the base by the artists themselves in under-glaze color. This mark included 'Lustre Pottery' and sometimes 'England'. It may also have included the date of the design and possibly an order number (figs 1,2 3 &4). Rubber stamps were occasionally used both in the studio (fig 5 & 6) and in the factory as follows: A Lustre Design (fig. 7) and Carlton Ware

fig. 2



fig. 3



fig. 4





fig 14,
see also figs 27 & 28



fig 15a



fig 15b



fig 15c



fig 16 and 17

In 1998 and 1999 two cast studio versions, limited editions, teapots formed additions to the Walking Ware range although closed before completing the full edition number (60 out of 500 for the Cross legs and 37 of 100 of the Knob Ware were completed). These were designed and made by Roger and decorated by Danka. These teapots were signed on the base in underglaze color by Danka as follows : RSM + DN Lustre Pottery plus the edition number (fig 21 see next page).

^In 2005 the Carlton Ware Lustre Pottery mark was brought out again by Roger Michell and used to launch some limited edition teapots. These teapots however were not part of the Walking Ware range.

Lustre Pottery added a completely new teaset to the Walking Ware range in 2006. These were signed on the base of either foot in underglaze color by Roger Michell as follows : Lustre Pottery 2006 Michell (fig 23 & 25)

SAMPLE PAGE

fig 14 Location of fig 15.

fig 15 Rising hawk label on the Long John Silver Teaset. mostly destroyed in use.

fig 16 & 17 The screen printed Carlton Ware - Lustre Pottery mark showing the copyright origination date for the design on which they appear.

fig 18 location for fig 19.

fig 19 Father Christmas mug showing the mark in fig 17.

fig 20 Cornwall studio hand painted mark.

fig 18



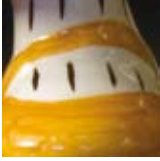
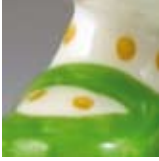






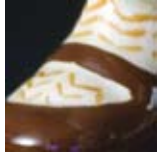









fig 19



fig 20



cups and eggcups	design list nos 4 & 5	16 known variations	
Carlton Ware	<i>original set</i>		
	1 	2 	★3 
	4 	5 	6 
<p><i>note: only on Liptons promotion cups</i></p> <p>★ denotes rare variant.</p>	note 6 	7 	8 
★9 	note 10 	11 	12 
★13 	★14 	★15 	

Note: where there was only one known colorway, for example, the Father Christmas mug, no reference is made to the item in this chapter. Please see the design list.

COLLECTOR'S RECORDS

This section helps the collector record their collection and track its growing value. It is split into two sections, the first is a table of all the pieces in the design list, the second a table to record Walking Ware offered for sale, where it is offered, the price it fetches and its condition. These records, called 'tracker tables', start on the opposite page and continue on page 98.

The table containing the full design list is overleaf on page 84 and there is also a list for each item which has alternate colorways. These are numbered the same way as the colorways section of this book. Each item on the design list has nine opportunities to record an observed value, each referenced to its tracker number that will enable the collector to note details, for example, the date and place seen, condition etc.

When you buy an item put the price paid here
put the colorway number here, see pages 67 to 73 for colorways and patterns

each time you record a similar item in your tracker tables transfer the tracker number, which will trace more information, here

and the value here, you will be able to assess the value of your item

design list no.	item	color no.	price paid	tracker no.	tracker value	tracker no.	tracker value	tracker no.	tracker value
1	Small teapot	1	£ 20.75	14	£ 30	23	£ 45	36	£62.50
2	large teapot		£		£		£		£
3	minature teapot		£		£		£		£
4	cup	3	£ 14.75	7	£18.30	12	£22.00	16	£28.00

There are just over three hundred numbered tracker records starting on the opposite page and continuing on page 98. As each item is observed, for example, on Ebay, a note of the type, color and price can be made in the tracker table and written against the design list later on. As sightings grow an indication of how the item changes value can be formed.

each tracker number will record a sighting which can be transferred to your collection record, even if you have yet to aquire an item it will alert you to a bargain

design numbers start on page 24

colorways and patterns on page 67

date, value place and condition will help compare one sighting with another

tracker no	1	2
item	small teapot	eggcup
design no.	1	5
color no.	2	4
date	26/ 5/ 07	29/05/07
place	ebay	ardingly
value	£55.75	£12.00
condition	hairline	slight ding
tracker no	7	8
item	year of the child	carib T pot